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The Australian Centre for the Moving Image and The Ian Potter Cultural Trust announce:

Applications are now open for Australia's largest moving image commission program

Artists are now invited to apply for the inaugural Ian Potter Moving Image Commission, Australia's most significant commission for moving image art.

Announced in June this year, the Australian Centre for the Moving Image (ACMI) and The Ian Potter Cultural Trust have collaborated to foster and fund a major initiative in contemporary moving image art by mid-career Australian artists. This biennial program represents a 10 year commitment to the art form.

The Ian Potter Cultural Trust will provide a \$100,000 commission to each successful artist and ACMI will provide additional professional support; ranging from submission development to highly specialised curatorial, production and presentation expertise.

Applications will close at 5pm Friday 14 September.

There are three stages in the application process. Once the applications have been received and reviewed by the judging panel, up to three projects will be shortlisted and those artists invited to further develop their ideas as full proposals. The winning artist will be expected to complete an ambitious new work of scale ready for exhibition in early 2014.

The projects are to be moving image centric and can be created by an individual artist or artist collaborations. The artworks must be designed for exhibition in a gallery context and there are no restrictions on the duration of the work or the number of channels utilised.

The judging panel comprises experts drawn from the Australian arts sector, including Lucy Guerin, Annette Blonski, Victoria Lynn, David Rosetzky, Katrina Sedgwick and ACMI Director, Tony Sweeney. Lady Potter AC will act as Special Advisor to the judging panel.

The commissioned work will premiere at ACMI in February 2014 as part of ACMI's high profile national and international exhibition program and will be accessioned to the ACMI Collection to sit alongside works by leading Australian and International artists.

Janet Hirst, Chief Executive Officer of The Ian Potter Cultural Trust said, "This commissions program represents a wonderful opportunity for artists, giving them the time and scope to explore new works and advance their artistic practice." These sentiments echoed by ACMI Director Tony Sweeney, "This shared commitment to a decade-long series of commissions enables us to drive genuine boundary-pushing in the field of contemporary art, as well supporting individual artists' creative growth and development."

Full details including application forms and detailed questions and answers can be found at www.movingimagecommission.org.au Applications will close strictly at 5pm Friday 14 September.

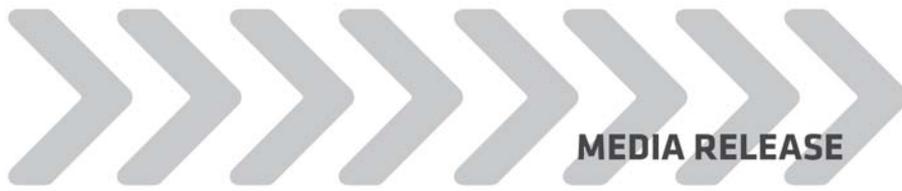
For more information about this landmark collaboration or the Commissions series, please contact:

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About the judging panel

- Lucy Guerin is Artistic Director of dance company Lucy Guerin Inc. She has worked with a number of artists across many visual arts fields and multi-disciplinary practice. Her awards include the Sidney Myer Performing Arts Award, a New York Dance and Performance Award (a 'Bessie'), several Green Room Awards, a Helpmann Award and an Australian Dance Award.
- Annette Blonski is a freelance script editor and script consultant to a number of Australian government film funding agencies and independent producers, writers and directors. She has been a member of the board for Film Victoria, the Melbourne International Film Festival and the Australian Centre for the Moving Image.
- Victoria Lynn is currently the director of the TarraWarra Museum of Art. She has previously curated the Adelaide Festival (2010 & 2012), *The Trickster* at the Gyeonggi Museum of Modern Art, Korea and won the Anne Landa Award for Video and Media Arts at the Art of Gallery of NSW for *Double Take*. Her previous roles include the Director of Creative Development at the Australian Centre of the Moving Image and Curator of Contemporary Art at The Art Gallery of NSW.
- David Rosetzky is an interdisciplinary Melbourne based artist who works with an extensive exhibition history here and overseas, his work *Portrait of Cate Blanchett* (2008) was exhibited at the International Centre for Photography, New York and he has had recent shows at the Australian Centre for Contemporary Art and the Glasgow International Festival of Visual Art. He was awarded in 2005 the Anne Landa Award for the Moving Image.
- Katrina Sedgwick is the newly appointed Head of Arts for ABC TV (Australia). She is also the founding CEO and Director of the Adelaide Film Festival and the AFF Investment Funds which has supported 47 Australian productions of documentaries, features, shorts, cross platform and installation works.
- Tony Sweeney is the Director and CEO of the Australian Centre for the Moving Image (ACMI). He was previously Director of the UK's award-winning National Museum of Photography, Film & Television. He is also a Fellow of the Royal Society of Arts, London.
- Special Advisor to the judging panel
- Lady Potter AC is a Trustee of The Ian Potter Cultural Trust. She is a passionate supporter of the Arts and has held a long list of offices with major arts institutions, including Patron of the Australian Centre for Contemporary Art, Director of The Ian Potter Museum of Art at Melbourne University, Honorary Life Member of the National Gallery Victoria and was Founding Benefactor of the Museum of Contemporary Art. Lady Potter is also patron and an active member of several leading performing arts companies and community welfare organisations. She has received Honorary Doctorates from Australian Catholic University and Monash University, and is a Member of The Order of Saint Lazarus of Jerusalem. Lady Potter is also Life Governor of The Ian Potter Foundation.

About The Ian Potter Cultural Trust

The Ian Potter Cultural Trust was established in 1993 by The Ian Potter Foundation to encourage and support diversity and excellence among emerging Australian artists. The Trust's funding is governed by a commitment to excellence: it seeks to support individuals who are passionate about their work and have the potential to be outstanding in their field. The Trust's main funding stream offers grants to assist early career artists of exceptional talent to undertake professional development, usually overseas. To date more than 1,100 artists have received grants totalling over \$4.5million. The Ian Potter Arts Commissions represent the Trust's flagship award, complementing the main ongoing program of grants for individual artists. The Moving Image Commissions are the Trust's third major commissions program, following Music (composition) and Sculpture.

About ACMI

A globally unique cultural institution located at the heart of Melbourne's iconic Federation Square, ACMI presents and champions the art and culture of the moving image, inspiring people to engage richly with screen practice as it evolves globally and locally. Through a vibrant annual calendar of award-winning exhibitions, screenings, film festivals, live events, creative workshops, education programs and Collection resources, ACMI provides a wide diversity of audiences with an unsurpassed range of ways to engage with the moving image.

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