



APPLICATION CHECKLIST

The Application Checklist must be completed, signed and dated, and included with your application.

For your application to be considered, you must be able to check every box

Have you read thoroughly the Ian Potter Moving Image Commission website, in particular the Essential Info ?	<input type="checkbox"/>
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Do you and your proposal fit the Commission assessment criteria?	<input type="checkbox"/>
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Have you provided seven copies of	<input type="checkbox"/>
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• your application	
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• detailed curriculum vitae – not a biography – for each key artist	<input type="checkbox"/>
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• your project budget	<input type="checkbox"/>
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• your support material	<input type="checkbox"/>
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If your application is unsuccessful and you would like your support material returned please provide

- an appropriate stamped, self-addressed envelope.

Note: If you are awarded the Commission, the sample of work you provide with the application will be kept on our files.

Please sign and date the checklist as confirmation that the information you have provided in your application is true and correct to the best of your knowledge.

Signature:	Print name:	Date:

Note: If your project is selected for the Ian Potter Moving Image Commission you will need to sign a formal agreement with both The Ian Potter Cultural Trust, and with ACMI. Please refer to [Essential Info](#) for more information.