

# Media Release



Monday 6 June 2016

## Applications open for the Ian Potter Moving Image Commission no. 3

**Expressions of interest are sought until Friday 15 July 2016**

ACMI and the Ian Potter Cultural Trust invite artists to apply for the \$100,000 Ian Potter Moving Image Commission, Australia's most significant commission for moving image art.

Following the success of previous commissions, *The Calling by Angelica Mesiti* and *Daniel Crooks: Phantom Ride*, ACMI (Australian Centre for the Moving Image) and the Ian Potter Cultural Trust are calling for submissions from mid-career Australian artists for the third iteration of the Commission. The successful artist will receive \$100,000 from The Ian Potter Cultural Trust and professional support including highly specialised curatorial, production and presentation expertise from ACMI.

The Ian Potter Moving Image Commission is a major initiative in contemporary moving image art by mid-career Australian artists and represents a 10 year commitment to mid-career artists practicing the art form. Following the successful exhibition of his two screen work *Phantom Ride*, winner Daniel Crooks, said, "The commission has afforded me the rare privilege to focus exclusively on a project for an extended period, to think big, to experiment and ultimately to take an important step forward in my practice."

Expressions of Interest should be for projects that are centred around the moving image and can be created by an individual artist or artist collaborations. The artworks must be designed for exhibition in a gallery context and there are no restrictions on the duration of the work or the number of channels utilised.

Chaired by ACMI Director and CEO Katrina Sedgwick, the judging panel includes experts drawn from across the Australian arts sector, including Amanda Duthie (CEO and Director, Adelaide Film Festival), Annette Blonski (freelance script editor and script consultant), Gideon Obarzanek (filmmaker and choreographer), Hannah Matthews (Senior Curator, MUMA), and Jose De Silva (Head of the Australian Cinémathèque, Queensland Art Gallery). Lady Potter AC will act as Special Advisor to the judging panel.

The commissioned work will premiere at ACMI in February 2018 as part of ACMI's high profile national and international exhibition program and will be accessioned to the ACMI Collection to sit alongside works by leading Australian and international artists.

Craig Connelly, Chief Executive Officer of The Ian Potter Cultural Trust, said; "With two highly successful commissions now completed, I believe the Ian Potter Moving Image Commission has earned its place among Australia's most prestigious art prizes. For IPMIC No.3 we encourage mid-career moving image artists to dream big and bring ambitious, exciting proposals for the judges' consideration."

ACMI Director and CEO Katrina Sedgwick echoed these sentiments: "After the stunning commissions of the first two rounds, we are looking forward to seeing the proposals artists will submit for the third IPMIC in ACMI's ten year partnership with the Ian Potter Cultural Trust. We share a commitment to encourage boundary-pushing in the field of contemporary art and support the creative growth of individual artists, and the development in the Australian creative sector and audience more broadly."

Applications close 5pm Friday 15 July 2016.

For more information, please visit: [www.movingimagecommission.org.au](http://www.movingimagecommission.org.au)

...over

**FOR FURTHER INFORMATION,  
IMAGES OR INTERVIEWS,  
PLEASE CONTACT:**

Claire Butler  
Media & Communications Manager  
T 03 8663 2415  
M 0434 603 654  
E [Claire.Butler@acmi.net.au](mailto:Claire.Butler@acmi.net.au)

Australian Centre  
for the Moving Image  
Federation Square Melbourne  
[acmi.net.au](http://acmi.net.au)



# Media Release



## Media Inquiries

ACMI	Claire Butler	Media & Communications Manager	03 8663 2415	<a href="mailto:claire.butler@acmi.net.au">claire.butler@acmi.net.au</a>
IPCT	Avalee Weir	Communications Manager	03 9650 3188	<a href="mailto:avalee.weir@ianpotter.org.au">avalee.weir@ianpotter.org.au</a>

## Artist Inquiries

ACMI	Emma McRae	Curator	03 8663 2523	<a href="mailto:emma.mcrae@acmi.net.au">emma.mcrae@acmi.net.au</a>
------	------------	---------	--------------	--

## Inquiries on Application Writing and Administration

IPCT	Louise Arkles	Program Manager	03 9650 3188	<a href="mailto:louise.arkles@ianpotter.org.au">louise.arkles@ianpotter.org.au</a>
------	---------------	-----------------	--------------	--

## About the judging panel

**Katrina Sedgwick** is the Director and CEO of ACMI. Previously, she was the Head of Arts for ABC TV and ABC Arts Online and founding Director and CEO of the biennial Adelaide Film Festival where she managed the AFF Investment Fund – which supported 47 Australian productions encompassing a multi-award-winning slate of features, documentaries, short films, cross-platform and installation works.

**Amanda Duthie** is the Director and CEO of the Adelaide Film Festival. Duthie was a producer at SBS Television (The Movie Show with Margaret and David, among others) before joining ABC TV as Head of Comedy, Arts and Entertainment where she commissioned numerous Australian television productions.

**Annette Blonski** is a freelance script editor and script consultant to a number of Australian government film funding agencies and independent producers, writers and directors. She has been a member of the board for Film Victoria, the Melbourne International Film Festival and the Australian Centre for the Moving Image.

**Gideon Obarzanek** is a director and choreographer. He founded acclaimed dance company Chunky Move in 1995 and was CEO and Artistic Director until 2012. Gideon is also an Artistic Associate with the Melbourne Festival, Chair of the Melbourne Fringe Festival, a board member of Critical Path – choreographic research centre based in Sydney, and a guest choreographer with the Sydney Dance Company. Most recently, he worked with Closer Productions, the Sydney Dance Company and ACMI to create the virtual reality dance film, *Stuck in the Middle With You*.

**Hannah Mathews** is a Melbourne-based curator with a particular interest in contemporary practice and arts advocacy. She has held curatorial positions at the Australian Centre for Contemporary Art, Melbourne (2008-16) and Perth Institute of Contemporary Arts (2005-07) among others, as well as completing international curatorial residencies. Hannah is currently Senior Curator at Monash University Museum of Art (MUMA) and teaches curatorial studies at RMIT University, Melbourne. She currently sits on the boards of the National Association for the Visual Arts, City of Melbourne Arts & Cultural Heritage and International Art Space, Perth.

**José Da Silva** is the Head of the Australian Cinémathèque at the Queensland Art Gallery, Gallery of Modern Art (QAGOMA). His curatorial work explores the role of the moving image in reconceptualising our understanding of contemporary visual culture and has curated exhibitions and cinema projects at QAGOMA since 2006. Da Silva has curated such QAGOMA exhibitions as 'David Lynch: Between Two Worlds' (2015) and comprehensive retrospectives of the work of Pedro Almodóvar, Theo Angelopoulos, Peter Greenaway, Patricio Guzmán, Derek Jarman and Christoph Schlingensief.

...over

FOR FURTHER INFORMATION,  
IMAGES OR INTERVIEWS,  
PLEASE CONTACT:

Claire Butler  
Media & Communications Manager  
T 03 8663 2415  
M 0434 603 654  
E [Claire.Butler@acmi.net.au](mailto:Claire.Butler@acmi.net.au)

Australian Centre  
for the Moving Image  
Federation Square Melbourne  
[acmi.net.au](http://acmi.net.au)



# Media Release



## Special Advisor to the judging panel

**Lady Potter AC** is a Trustee of The Ian Potter Cultural Trust. She is a passionate supporter of the Arts and has held a long list of offices with major arts institutions, including Patron of the Australian Centre for Contemporary Art, Director of The Ian Potter Museum of Art at Melbourne University, Honorary Life Member of the National Gallery Victoria and was Founding Benefactor of the Museum of Contemporary Art. Lady Potter is also patron and an active member of several leading performing arts companies and community welfare organisations. She has received Honorary Doctorates from Australian Catholic University and Monash University, and is a Member of The Order of Saint Lazarus of Jerusalem. Lady Potter is also Life Governor of The Ian Potter Foundation.

## About The Ian Potter Cultural Trust

The Ian Potter Cultural Trust was established in 1993 by The Ian Potter Foundation to encourage and support diversity and excellence among emerging Australian artists. The Trust's funding is governed by a commitment to excellence: it seeks to support individuals who are passionate about their work and have the potential to be outstanding in their field. The Trust's main funding stream offers grants to assist early career artists of exceptional talent to undertake professional development, usually overseas. To date more than 1,200 artists have received grants totalling over \$5.7 million. The Ian Potter Arts Commissions represent the Trust's flagship award, complementing the main ongoing program of grants for individual artists. The Moving Image Commissions are the Trust's third major commissions program, following Music (composition) and Sculpture.

[ianpotterculturaltrust.org.au](http://ianpotterculturaltrust.org.au)

## About ACMI

A globally unique cultural institution, ACMI presents and champions the art and culture of the moving image. Through a vibrant annual calendar of award-winning exhibitions, screenings, film festivals, live events, creative workshops, education programs and Collection resources, ACMI provides a wide diversity of audiences with an unsurpassed range of ways to engage with the moving image, welcoming 1.2million visitors annually. As one of Victoria's major cultural, tourism and learning attractions, and a national centre of screen culture debate and innovation, ACMI has an international reputation as one of the world's leading moving image centres. [acmi.net.au](http://acmi.net.au)

ENDS

FOR FURTHER INFORMATION,  
IMAGES OR INTERVIEWS,  
PLEASE CONTACT:

Claire Butler  
Media & Communications Manager  
T 03 8663 2415  
M 0434 603 654  
E [Claire.Butler@acmi.net.au](mailto:Claire.Butler@acmi.net.au)

Australian Centre  
for the Moving Image  
Federation Square Melbourne  
[acmi.net.au](http://acmi.net.au)

